

WRITERS FELLOWSHIP

The EdResearch for Action Writers Fellowship program aims to help education researchers whose work has strong potential for impact in the field to better communicate their research to a policymaker and practitioner audience.

COMPONENTS

WORKSHOPS

In-person kickoff: A daylong, in-person workshop in March

Monthly virtual sessions: Fellows receive peer reflections, feedback, and structured time for sharing their progress.

1:1 COACHING

Fellows benefit from the expertise of experienced editors, who will provide personalized coaching and detailed feedback on your work.

COLLABORATIVE WORKING GROUPS

Fellows are placed into collaborative working groups, allowing them to tackle similar challenges and generate insights collectively.

OBJECTIVES

We will focus on four learning objectives:

- **Identify a pressing debate:** Find a pressing public conversation or debate to which you, by virtue of your knowledge and expertise, have something important to contribute
- **Write accessibly:** Write accessibly to influence that debate, knowing how that's similar to and different from "writing well" in an academic discipline
- **Balance detail and relevance:** Strike the right balance between providing sufficient nuance about research findings and focusing on the most relevant points for your audience
- **Make recommendations that resonate:** When writing specifically for policymakers and practitioners, know enough about their contexts and scope of work to know specifics about what information and recommendations will be helpful

By the end of the program, participants will produce at least one submission-ready general audience article or book proposal.

KEY ACTIVITIES AND DATES

- In-person kickoff workshop in Baltimore, MD: Wednesday, March 13
- Virtual workshops: Second Friday of each month, April through July, 1 to 2:30 pm Eastern (April 12, May 10, June 14, July 12)
- Individual coaching: March through July, scheduled at your convenience

PROGRAM STAFF

Carrie Conaway, senior lecturer at Harvard Graduate School of Education, directs the fellowship program. Coaches will include:

- **Caroline Chauncey**, former editor-in-chief of Harvard Education Press Group
- **Tracy Crow**, former editor of *The Learning Professional*
- **Rafael Heller**, former editor-in-chief of *Kappan* magazine

ELIGIBILITY AND PRIORITIES

Eligible candidates must:

- Have earned a PhD or equivalent terminal degree by the application deadline
- Study a topic relevant for education policy or practice
- Study U.S. education contexts
- Study K-12 education. We are not accepting applications from people who study early or higher education at this time.

In selecting fellows, we will prioritize candidates who:

- Have a demonstrated record of producing research with strong relevance for policy or practice
- Write primarily for an academic audience
- Represent a community that has historically had less access to opportunities for public scholarship
- Can attend all four of the virtual workshops

COSTS

The program is available at no cost to participants. The EdResearch for Action project will pay for the cost of travel to the kickoff meeting for those who do not have other travel support to attend AEF, and for the extra night of hotel for others.

APPLICATION PROCESS

Applications must be submitted by 11:59 pm on **Friday, December 1**. The application form is available on the EdResearch website and linked [here](#). Along with some basic background information, we will ask the following questions:

- In a paragraph, describe one or more topics you would like to reach a policy or practice audience about and why you think that audience would be interested in them.
- In a paragraph, describe your prior experience with writing for policy, practice, or general audiences. (No prior experience is required!)
- What topics or skills are you hoping this fellowship will cover?
- Please attach a copy of your most recent CV to this application.
- Please attach a writing sample to this application. Ideally the sample will be about 1,500 to 2,000 words, written for either an academic or general audience. If you don't have something like this already, then a general audience piece of a different length or any academic journal article would be fine. We are not expecting candidates to produce new writing for this application.

Please contact Christina Claiborne (christina_claiborne@brown.edu) for any questions or concerns regarding the application process.